



05 Mar 1969

The Missouri Miner, March 05, 1969

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Boxtops, Flippers to Highlight St. Pat's Friday Eve Ceremonies; Love, Beauty Queen to Be Named

Plans for this year's St. Pat's celebration are fully underway as the days until that exciting weekend grow nearer and nearer. This year the St. Pat's Board will again sponsor a dance on Friday night at the Armory for all Miners and their dates.

One of the major highlights of the entire weekend will be the coronation of the Queen of Love

and Beauty and the Honorary Knighting Ceremony on Friday night. The Drifters will provide the music during the Coronation. From 9-1 there will be a semi-formal dance featuring the Boxtops and Flippers.

The Boxtops are a well known group which originated in Memphis where they were overnight sensations. Some of their great

hit records include "The Letter," "Neon Rainbow," "Cry Like a Baby," "Choo Choo Train," "I Met Her in Church," and their newest "Sweet Cream Ladies."

Sharing the spotlight with the Boxtops will be the Flippers. They are a well known band from Lawrence, Kansas. The Board feels they will go over big with the Miners.

The Board will again feature something new for the students this year. There will be a dance on the CE parking lot Saturday afternoon immediately following the Knighting Ceremony. The Dalton Gang will provide the music.

It looks like a great weekend all around for the UMR students — DON'T MISS IT !!!



THE BOXTOPS...
... TO PLAY ON ST. PAT'S

On General Lectures

Kansas City Philharmonic To Perform on March 21

The Kansas City Philharmonic, which has stood consistently in the forefront of the nation's great symphony orchestras, will perform March 21 at Rolla High Gym. Now in its 36th season, the Philharmonic has an expanded orchestra of 90 members. In their per-

monic has a very important role in the education process of the Kansas City area schools. Leading industrialists and economists realize that a fine symphony orchestra is a factor in attracting the high caliber personnel needed by today's complex industry. The Kan-



K. C. Philharmonic
... VARIETY OF GENERAL LECTURES

formance here the orchestra will play a variety of known arrangements.

The Kansas City Philharmonic has steadily risen in stature as a vital cultural asset to the Midwest. Its influence goes far beyond simply bringing fine music to appreciative listeners of all ages and income groups. With its far-reaching youth concerts, the Philhar-

monic City Philharmonic is indeed proud to fill this need in the area it serves.

The Kansas City Philharmonic has been on the receiving end of many grants. A Rockefeller Foundation grant made possible a substantial boost to the Orchestra's

(Continued on Page 6)

New Union Funds Total \$430,000 With \$118,000 in Student Fees

Over \$430,000 has been contributed to the University Center Fund by alumni and friends of the Rolla Campus as of this date, according to a report by Bob Sutton, director of the Centennial Challenge Program.

The amount needed to assure construction is \$2 million, half of a projected cost of about \$4 million for the basic facility and a planned 1500 seat theater-type auditorium.

The amount has been committed by 233 alumni, faculty, corporations and friends. Commitments have ranged from \$1 to \$100,000. The average gift has been \$1,842.24.

In addition, Rolla students have reserved \$118,628.66 of their Student Union fees toward construction of the new Center.

The two funds total \$548,842.84, or slightly over 25% of the private funds needed, as of February 15th, 1969.

Sutton noted that a concerted effort was now under way among selected alumni to assure completion of the fund's requirements during calendar 1969. "We may not have all \$2 million committed, but we are confident that able alumni will have committed enough to allow solid final design and construction planning," he declared. The Campus hopes to have the actual building well under way or completed by the 1970-71 academic year.

The Missouri MINER

UNIVERSITY OF MISSOURI - ROLLA

VOLUME 55

WEDNESDAY, MARCH 5, 1969, ROLLA, MISSOURI

NUMBER 19

Over 300 Participate

UMR Residence Hall Association Donates Blood for Vietnam Use

Approximately 300 members of the Men's Residence Halls Association at UMR donated blood Wednesday, February 26, at General Leonard Wood Army Hospital.

Just after the men arrived to begin the mass donation Colonel Martin Putnoi, the hospital's commanding officer, received a call from the surgeon general's office requesting an additional 100 units of blood for use in Vietnam. Colonel Putnoi said he was happy to reply that he could supply nearly 300 additional units.

The young men were met at the hospital by Major General Andrew P. Rollins, Jr., the post commander. They were immediately escorted to the blood donor center on the ground floor of the hospital where processing was begun. Only a few men were turned away for medical reasons.

After the men finished donating blood they were served cookies and punch by Red Cross volunteers.

The donors represent about half of the students living in the MRHA.

offered our assistance, but the association took the initiative in making the arrangement."

The General Leonard Wood Army Hospital is equipped to accommodate more than 40 donors



MRHA Blood...

... BOOST FOR VIETNAM

The donors traveled to Ft. Wood by bus throughout the day Wednesday to make their donations.

The plan was conceived by the association's public relations director, Douglas Wassmer, a sophomore in metallurgical engineering. Wassmer and the association president, Roger Clemons, a junior in civil engineering, took their plan to an Air Force recruiter in Rolla who put them in touch with officials at Ft. Wood.

"We were pleased by the offer," Major General Rollins said. "We

per hour. The donors arrived by bus in groups of 45 men beginning at 11:30 a.m. The donors were met on arrival by First Lieutenant Robert K. Gibson of the post Visitor's Bureau who coordinated the operation at the post.

The blood was sent from Ft. Leonard Wood to McGuire AFB in New Jersey for shipment to Southeast Asia. The entire shipping operation takes only 3 days and the blood has already reached our soldiers on the battlefields of Vietnam.

"Man is Dead" Say Simon and Garfunkel

By LARRY BOZZAY

On Tuesday, February 25th Professor Eugene Warren of the English Department at UMR conducted a symposium on Simon and Garfunkel.

Professor Warren said that Paul Simon, who handles most of the writing for the two folk-rock singers, clearly states the message of our modern culture in the lyrics of his often satiric songs. The predominant message is that man has come to regard his relationships with his fellowmen as an intolerable situation. In his own words Simon has said "MAN IS DEAD." In yet another statement of this philosophy he said, "Life is a game. Play it and quit." Simon has come to the realization that if our lives are scrutinized under a microscope and if their importance is weighed against the importance of the universe, then all that we accomplish is fruitless; it has no real significance, no true meaning. That is to say the least, an extremely painful and sobering realization to face. Simon chooses to ignore the idea of judging his life with respect to the overall picture of creation. Instead, he looks at the now and judges the merits of what he is doing by the standards of the present. This, then, is the dominant theme that prevails throughout his songs.

In "Save the Life of My Child" a young boy is standing on a ledge high above the hustle and bustle of the crowded avenues. The boy's predicament is certainly symbolic of the intolerable situations in which we find ourselves from time to time. The youth is faced with two possible alternatives. He can submit to the authority of the police and to the pleadings of his frantic mother, and climb back into the "safety" of the room near his

ledge, or he can jump. The people in the streets below him gather together in "an air of freaky holiday." They quickly surmise that "he must be on something." These people really don't care what happens to the boy. They are not in the least bit concerned about the mental anguish the youth must be experiencing. They don't know why he is out on the ledge, and what's more they don't care. Simon solves the youth's predicament by having him fly away. As the boy flies away he cries out, "Oh, my Grace,

I go no hiding place." The boy can find no place or source of refuge. He was incapable of discussing his hang-up with anyone and then he suddenly found himself completely exposed and vulnerable to the eyes of the world.

Professor Warren suggested that perhaps the young boy was thinking of Simon's "Patterns" as he stood on the ledge. In this song Simon expresses the idea that our lives are made of patterns over which we have no control. "Like a rat in a maze the path before us lies, and the pattern never alters until the rat dies." The boy considered himself to be the rat caught in life's patterned maze. Society, God, and nature combined to establish a pattern which was to govern his life. The dates of his birth and death, the color of his skin, his social position in life — all are part of the pattern. The boy doesn't like the pattern, represented by the "safety" of the room near the ledge, but the only other alternative seemed to be to jump. "The pattern never alters until the rat dies." To jump meant to die, and to die meant freedom from the pattern.

But, the young boy flew away. The flight was the unforeseen es-

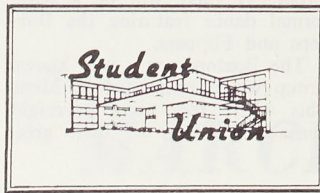
cape route. Professor Warren believes that "Cloudy" provides the clue to the boy's thoughts while he was soaring above the crowd. He was free. His life had "no borders, no boundaries." He was no longer confined to the drudgery of his programmed life. He was doing what he wanted to do.

The boy's mood is probably best expressed by the now-famous phrase — "feelin' groovy." In "The Fifty-ninth Street Bridge Song" Simon explains "feelin' groovy" as a day when you have "a lot of time to kill," when you have "no deeds to do and no promises to keep." However, in the "Bookends Theme," Simon himself poses the question: Is the end result of feelin' groovy good or bad? He advises the elderly people in the rest homes to save their old photographs and to preserve their memories because that is all that is left them once they grow old. Does a person whose life has no borders and no boundaries have any memories? If his thoughts are "scattered and cloudy," then what kind of memories will he have? Feelin' groovy gets to be a drag in the present, and when you become old you have nothing to look back on.

So, the boy on the ledge can escape his intolerable situation by flying away, but somehow this escape becomes just another pattern. The boy is still faced with dual alternatives. He can succumb to the pressures of the pattern and conform like a good, dead man; or he can simply flee from the problem.

It is obvious that Paul Simon is not content to live a predetermined, programmed life. In "A Hazy Shade of Winter" he advises you to "hang on to your hopes, my friend. That's an easy thing to say, but if your hopes should pass away simply present that you can build them again." This last quote is really just a restatement of Simon's theme. He says even if your hopes should pass away, don't give up. Don't

resign yourself to the mediocrity and selfishness and pettiness of the brave new world we live in. Maybe our situation isn't really so intolerable. Maybe we can face our problems — without conforming strictly to the pattern and yet without flying away.



"EAST OF EDEN"

James Dean, Julie Harris, Raymond Massey, Jo Van Fleet, Burl Ives. This is James Dean's most individualized role and one of the finest dramatic motion pictures ever. It is a modern version of the Cain and Abel story based on the novel by John Steinbeck. The allegorical characters are drawn from a truck-farming family in pre-World War I California . . . Adam and his wife, Kate, their two sons, Aron and Cal, and Abra, the girl, coveted by both sons. Director Elia Kazan's memorable film has drawn consistent praise from reviewers like Time Magazine ("A complex and fascinating experience"), Life Magazine (" . . . Dean's personal achievement in making a difficult role understandable and fascinating"), and Newsweek ("One of the finest films of his career"). Academy Awards for best director and supporting actress; nominations for best picture, actor and screenplay. One of the 10 Best Films. Showtimes are at 5:00 and 7:30 p.m. in the Student Union Ballroom.

UPTOWN THEATRE

Thurs., Fri., Sat. March 6-8
'For Love of Ivy'
Sidney Poitier & Abbey Lincoln

Saturday Matinee Mar. 8
2:00 P. M.

For Entire Family
'Clarence the Cross-Eyed Lion'

Sun. Thru Sat. Mar. 9-15
Sunday Continuous from 1 p.m.

'The Night They Raided Minsky's'
Jason Robards & Britt Ekland

COMING MARCH 19
'The Stalking Moon'

RITZ THEATRE

Thurs. Thru Tues. Mar. 6-11
Suggested for Mature Audience

'Secret Ceremony'
Elizabeth Taylor & Mia Farrow

Wed., Thurs., Fri., Sat. March 12-15

No One Admitted Under 16
Unless Accompanied by Parent
'If He Hollers Let Him Go'

Dana Wynter & Raymond St. Jacques

COMING MARCH 16
'3 in the Attic'

Ann-Margret, Lee Hazlewood Form New Recording Team

"I wanted a sound that said something!"

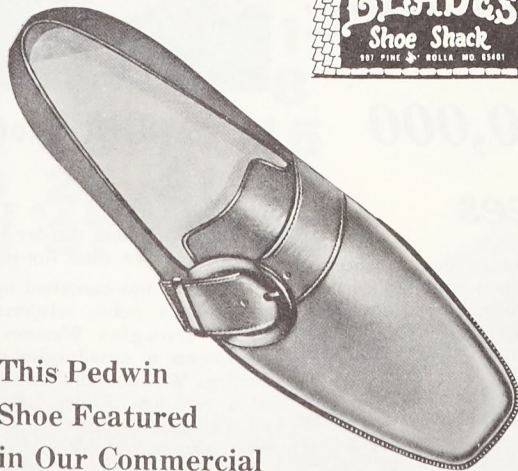
That's the reason why one of America's top motion picture and television stars, Ann-Margret, multi-talented and most potent import from Sweden since Aquavit, teamed up with the hottest and most versatile guy in the pop record field today, composer-arranger-performer, Lee Hazlewood.

The result: three new singles. The latest: THE DARK END OF THE STREET and an exclusive contract with LHI Records, Hazlewood's new recording com-

pany.

"A week after we signed the papers, we were on the plane to Nashville, Tennessee, 'cause that's where it's all happening," says Lee.

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(Highway 72 at Rolla Street)

A and W DRIVE IN
(Highway 72 at Rolla Street)

Fifth Dimension Performance Called "Best Ever" by Crowd; Group Praises Miner Spirit

After a long wait, the Fifth Dimension finally came to Rolla through the efforts of the General Lectures Committee. The Fifth Dimension, Grammy Award winners of last year, sang with their unique style before a capacity crowd of exuberant Miners at Rolla High Gymnasium. Although the Fifth Dimension have been doing much traveling in recent weeks, they still showed their lively and zealous enthusiasm. Their concert was well received

followed Byron by doing a number by herself. When she finished her number she rushed off the stage and in a few minutes they both danced onto the stage in front of two bright strobe lights which seemed to freeze their fantastic movements in front of their attentive crowd.

As the curtain closed their act, the crowd anxiously waited for the Fifth Dimension to begin their act. Then the curtains rolled back and they started the show

small band consisting of two guitars, drums and an electric organ.

Billy Davis then stepped up to the microphone to lead the group in the song "If I Had a Hammer." The crowd replied to this old favorite by clapping along with the group during the song.

After the clapping had ended, they sang a song from their first album, "Up, Up and Away," called "California My Way." When this song was over they sang, to the delight of the audience, their first big hit, "Up, Up and Away." They then sang another song from their album called "Carpetmen."

Ron "Chubby" Townson then led the group through the song

(Continued on Page 6)

More News & Views



The Missouri MINER
UNIVERSITY OF MISSOURI - ROLLA



SECOND FRONT PAGE

Legislation to Be Introduced To Create Youth Department

Legislation will be introduced this session in Congress to establish a cabinet-level Department of Youth Affairs.

The bill, sponsored by Claude Pepper (C-Fla.), also calls for an Office of Youth Participation in the department.

Pepper's bill would transfer the Peace Corps, VISTA and the National Teacher Corps to the new department. The Youth Participation section of the department

would "seek to direct young Americans to paid and volunteer work in their local communities," according to the Congressman's office.

Speaking in Congress last week, Rep. Pepper said we were passing through a "troubled and troubling period in our history. . ." He spoke of youths who "have gone so far as to take to the streets in protest and virtually lay siege to college and university campuses." He added that the country's young people need a spokesman; "Too many young Americans are losing faith in a government they view as unresponsive to the ideas and ideals of youth."

* * * * *

Speaking out on the same topic in *True, The Man's Magazine*, Lyndon Johnson said in an interview with Peter Ligasor that he failed to gain the trust of the nation's young people, primarily because the public was not directly involved in making decisions about the Vietnam war.

He also commented on the police riot in Chicago, last August at the Democratic Convention. Johnson said he was convinced

Hubert Humphrey's candidacy was "seriously hurt" by the alienation of youth and called "the bloodshed and terror" a tragic horrible thing.

He added at the beginning of the troubles that he sympathized with both the city and the demonstrators.

Rep. Smallwood To Speak Here

State Representative Richard Smallwood will talk on "The Legislative Process — Theory and Practice" on Thursday (March 6) at UMR. The talk will trace the route of an appropriation bill from origin to the governor's desk.

The public is invited at 8 p.m. in Civil Engineering, 114. The meeting is held by the American Association of University Professors.

Representative Smallwood addressed the UMR Young Democrats on campus Wednesday, (Feb. 26).

NOTICE!

The Lecture by Dr. David Smith, originally scheduled for March 4, has been rescheduled for March 18.

* * * * *

There will be no classes Thursday morning, March 13.

Schedule of Events

St. Pat's 1969

FRIDAY, MARCH 14

- 8:30 - 10:00 Queens Interview
- 1:30 - 2:00 Arrival of St. Pat
- 3:00 - 5:00 Contests at Lions Park (Beards, Shillelaghs, Chugging and Endurance, in that order.) All contestants be there at 2:45
- 6:00 - 7:00 Reception Dinner
- 8:00 Coronation and Honorary Knighting at Armory
- 8:00 - 12:00 Dancing to the Music of the Boxtops and Flippers

SATURDAY, MARCH 15

- 9:00 Painting of Green Stripe on Rolla Street
- 10:00 Parade
- 12:30 - 2:00 Knighting Ceremony — New Jackling Field
- 2:00 - 5:00 Dance on CE Parking Lot Featuring the Dalton Gang

Warren Hearnese To Be Knighted For St. Pat's

St. Patrick will dub six Missouri dignitaries honorary knights of his court March 14 at the University of Missouri - Rolla St. Pat's celebration.

Loyal Irishmen will be Governor Warren E. Hearnes and two of his colonels, Gerald H. Lowther and H. P. Montgomery, both of Springfield; University of Missouri President John C. Weaver; Homer Tucker, Rolla civic leader; and Bob Wolf, UMR professor.

The Honorary Knights will be honored at a dinner at 6 p.m. at the Carney Manor and will receive their special St. Pat's medals at the knighting ceremony at the coronation ball (8:00 in the Rolla National Guard Armory).

The knighting ceremony will be like the medieval ceremony where the dignitaries will be summoned to the dias and will kiss the blarney stone (a real one flown over from Blarney, Ireland). St. Pat will personally knight them.



The Missouri MINER
UNIVERSITY OF MISSOURI - ROLLA

Editorials.

Bob Mildenstein Editor

Faculty Comprehensiveness...

Attempts are now being made by some interested faculty members to allow students to serve as voting members at the UMR faculty meetings. The faculty members who have initiated and supported this proposal deserve praise for their comprehensiveness and concern that the students be active members of the academic policy making group of the University.

Up until now the general faculty meetings at UMR seem to many students to be secret bodies in which policies affecting the actions of the student body are examined on a one sided basis (except when a particular student representative is especially asked to give a statement before the group) and in which major decisions are made with little or no consultation with the student body, whom most of the decisions affect.

The new proposal would serve many purposes:

It would provide a second side to policy arguments and better represent the views of students on decisions which will seriously affect their actions.

It would serve as an effective line of communication between the students and the faculty and would serve to dismiss many of the tensions which now exists between the two groups.

It would provide the necessary path by which complaints by students concerning academic affairs could be aired.

Miner Spirit...

"This has got to be the most spirited group that we've ever played for."

"It's amazing, I've never seen anything like it."

"Wild!!!"

These were the comments heard over and over again last Thursday night. They weren't comments from the crowd but from the performers themselves.

Over and over again, and especially this year, performers praise the spirit shown at their performances by the UMR Miners.

I feel that the students who attend deserve a round of applause for their overwhelming spirit at events such as this. It is this spirit which ties the school together into one close knit circle and leaves a lasting impression on anyone who observes it - even the Fifth Dimension.

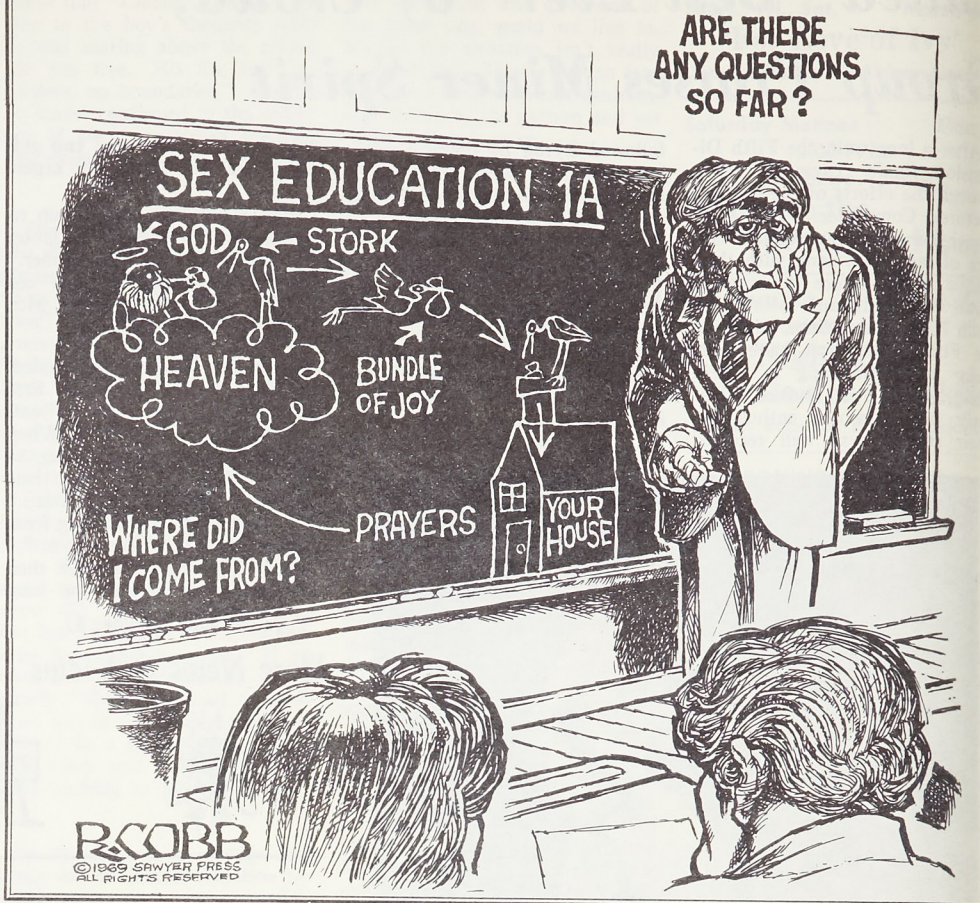
On St. Pat's...

In little over a week, the UMR St. Pat's holiday will begin at UMR. This year the UMR St. Pat's Board has assembled what, to many of us, seems to be the best ever brought together for this weekend. The St. Pat's celebration is known throughout the state and brings the name of UMR into many households across the United States.

How, then, can members of our own student body fail to participate?

Come St. Pat's, grab your shillelagh, grow your beard and take an active part in all the activities from Friday to Sunday. You'll never regret.

Signs of the Times



Student Forum

BOWLING...

Editor,
The Missouri Miner
Sir:

It was with great interest that I read the article concerning the Halliburton Foundation's generous gift to the new University Center. The article listed several facilities which will be provided for student and faculty use. I was surprised that no mention was made of a bowling facility. After contacting the appropriate school officials, I was assured that no bowling lanes are contained in the current plans for the new center. There is to be a recreation room which provides, among other things, twelve pool tables and six ping pong tables. This arrangement seems sensible. However, in today's world it seems inconceivable that a new Student Union

costing approximately four million dollars would be constructed without a bowling alley. This can be confirmed by observing the Student Unions at other colleges and universities across the country. Since the new University Center will be paid for by about fifty percent alumni donations and corporate gifts and fifty per cent student fees, it seems only proper that it should contain facilities that the students want. I am sure that most UMR students already assume that a bowling alley will be included. Perhaps if the organizations that comprise the


Student Council were polled, a united, responsible, and intelligent request in favor of a bowling alley could be presented to the school officials. If the lack of bowling facilities is only due to economic reasons, I would be in favor of postponing the start of construction until the necessary extra funds can be raised. We will be using this new building for a very long time, so let's build it right. We should have a University Center that will make past, present, and future Miners proud.

Sincerely,
Kenneth B. Wise

Biafra Problem To Be Discussed

Dr. Alex Animalu of UMR will talk on the situation in Biafra at a public meeting at 4 p. m. Monday (March 3) in the Mechanical Engineering Auditorium. He is a research associate in physics. He will talk on "Biafra and Power Politics" and will show slides.

Dr. Animalu grew up and attended schools in Onitsha, Biafra and obtained his higher education at Cambridge University in England. Before coming to UMR, he worked under post doctorate fellowships at Stanford University and the University of North Carolina.



MEMBER

The Missouri MINER

UNIVERSITY OF MISSOURI - ROLLA

CPS

MEMBER

THE MISSOURI MINER is the official publication of the students of the University of Missouri - Rolla. It is published at Rolla, Mo., every Wednesday during the school year. Entered as second class matter February 8, 1945, at the Post Office at Rolla, Mo. 65401, under the Act of March 3, 1879. The subscription is \$1.25 per semester. This Missouri Miner features activities of the Students and Faculty of UMR.

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Murder of Grabwell Grommet

It wasn't until his second martini at lunch that

"How glad Grabwell would have been to know," said the widow, smiling proudly through the tears, "that he died of natural causes."

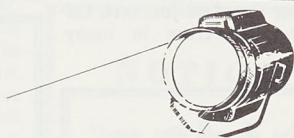
WITH **WALLY EDWARDS**

Well, you *can* with "Windowshopping's" all new

11. A staff of men whose sole job is to see that students successfully pursue their degree – The Selective Service Board.

One Black Militant

By JACK LEONE

[illegible]

Therefore the Student Council has taken the initiative and a committee is now designing a questionnaire to determine what phases of our present registration system need revamping. Also the questionnaire measures student and faculty reactions to the proposed degree plan. The determination of which student and faculty shall have the questionnaire presented to them is being done on a statistical basis. After these people are notified, the personal interviewing by Student Council members will begin, and the composite results will be used as guidelines when drafting the final form of the plan. Upon completion, the plan will be presented to the department heads for consideration and approval.

The plan has obvious advantages both to the stu-

Odd Bodkins...



(Continued From Page 3)

Repeated Applause Recognizes Fifth Dimension Performance

"Broadway." They followed this song with "Stone Soul Picnic" and "Ode to Billy Joe."

After LaMonte McLemore introduced the members of the group and the band, they sang a medley from the play "Hair." The first song they started off with was called "Aquarius." They then went into the song "Let the Sun Shine In." While they were singing this song they jumped off the stage and went down into the audience and began to dance. The crowd responded by singing along with the group.

After a short break, the Fifth Dimension came back onto the stage in their multi-colored outfits singing the song "Go Where

You Want to Go." Then Billy Davis sang the song made popular by the Mamas and the Papas called "Monday, Monday."

As the lights were dimmed, Marilyn McCoo sang "The Look of Love." The next song they sang was the theme song from the movie "Hurry Sundown."

Then the five of them picked up their tambourines and began shaking them. While they were singing the song "Tambourine" the crowd was amazed by the fantastic movements of Florence LaRue while she was dancing. They then sang two more songs from their second album "Magic Garden."

LaMonte took over the show and entertained the audience with his great humor. He then went down into the audience to talk to some of the people. He received a standing ovation for this gesture of friendliness.

As the rest of the group came back on stage Billy Davis sang the song made popular by Aretha Franklin called "Respect." This song was followed by the popular song "California Soul."

The Fifth Dimension finished their act by singing "Land of a Thousand Dances." During this song they brought some people out of the audience onto the stage to dance with them. They finished their last song with as much enthusiasm as the first song they sang that night.

The crowd showed their appreciation for the excellent show by giving them a standing ovation which lasted nearly ten minutes. After the show one of the members of the group said "this was the most spirited crowd we have ever sang for."

Everyone left the gym with the feeling that they had just seen the best General Lecture in many years.

Miners Exposed to Culture; K.C. Philharmonic Scheduled

(Continued From Page 1) regional development program. The Ford Foundation has provided a considerable matching fund grant and also development funds for the Orchestra. New works have been commissioned for the Philharmonic by the Sosland family and the National Foundation on the Arts.

The Missouri Council on the Arts strongly supports the Philharmonic. For the 1967-68 season, sixteen concerts were played in eleven Missouri cities, with assistance from the Council for the concerts amounting to \$27,500. The program will be expanded somewhat for the 1968-69 season. Last year the Philharmonic for the first time also played concerts under the sponsorship of the Kansas Cultural Arts Commission and the Illinois Arts Council. This coming year there are prospects of widening area touring under the auspices of art councils of the adjoining states.

Regional activities are ever enlarging. The past season the Orchestra played thirty-six concerts in twenty-five towns (7) in four Kansas cities, 19 in 11 Missouri towns and 10 different cities on our Midwest tour. The 1968-69 season will see an even more extensive schedule of tour concerts.

The enthusiasm of the out-of-town audiences is always heartwarming to the orchestra members. One community - Maryville, Missouri - conducted a house-to-house ticket selling campaign and produced a capacity audience of 1400 people. The Orchestra has already been engaged for a return visit. Parsons, Kansas, was granted up to \$2750 by the Kansas Cultural Arts Commission for a pair of concerts, but they sold tickets so well they were able to turn back one-third of the money to the Commission.

Hans Schwieger, whom the New York Herald-Tribune called "A musician of unusual force and distinction," has provided the relentless driving energy that has made the Kansas City Philharmonic one of the most sought-after attractions throughout the Midwest. Robert C. March of the Chicago Sun-Times said in his review, "...The Kansas City Philharmonic is a serious, hard-working orchestra out to do its best

for its community. These traits reflect to a high degree the attitude of its conductor, Hans Schwieger."

Curtain time for the concert will be 8:00 p.m. There will be no admission with a UMR validated I.D. card. All others \$1. The program is sponsored by the UMR General Lectures Committee.

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Confronters Performance Receives Unusual Response

On February 28, 1969 the Student Union Board presented a fine concert of Christian Music performed by the Confronters, a group of students from William Jewell College. There wasn't a capacity crowd due to other activities on campus and the fact that the concert was held on Friday night. The people who were there though were very appreciative and showed it by being quiet and attentive. The main purpose of the concert was to convey a message by way of a pleasant medium, music.

The group consisted of eight girls and seven guys whose voices blended well and made the listening a pleasure. Interspersed throughout the singing were little

speeches, which, when added to their music helped to clarify exactly what points they wanted to stress the most.

A lot of their music and lyrics were written by members of the group. Others were familiar tunes with the lyrics adjusted to their message. Either way though the performance was not one which would seem stuffy or out of place.

NOTICE!
Student ID cards will be taken at T-11 for validation on the first Friday of every month between the hours of 1 p.m. - 2 p.m. Cards may be picked up on the following Friday during the same period.

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Prospectors Club Finalize Plans to Erect New Building

Only small details remain as plans for Prospectors Club's new building are being finalized. The new structure is to be of brick and metal construction and will be built on the present site at 1005 Elm St. The 50' x 75' facility will feature a 2,500 square foot paneled dining area flanked by a spacious kitchen, store room and business office. Designed for efficiency, the kitchen will boast almost all new equipment including a walk-in freezer and refriger-

erator as well as new ovens and fryers.

With the decision to limit memberships to 160 men, P-Club hopes to retain its friendly atmosphere while offering good food and facilities at moderate cost. The venture is the result of more than a year's planning spearheaded by P-Club president Ron Engelbrecht. It became apparent that a declining membership was threatening to close the club. Wrecking efforts are scheduled to

begin in Mid-April and construction of the new club should be completed by next September.

Prospectors Club is not alone in its effort, however; Fifty-Niners and Tech Club have also initiated building programs. Fifty-Niners is tentatively planning a move next September to a place to be built at 12th and Elm St. Tech Club's plans call for construction on their present site at 14th and Pine, but no completion date has been set.

These ambitious building programs are the culmination of a problem faced by many UMR social organizations in that attracting sufficient membership is quite difficult with run-down facilities. With freshmen coming from increasingly more affluent homes, the problem is worsening: an argument such as, "We have good food, friendly atmosphere and low board bills" have been ineffective as more clubs are fraternities offer modern new facilities. Hopefully, these building projects will have the overall effect of distributing membership more evenly among the eating clubs and fostering a more competitive spirit.

NOTICE!

There will be no school on Thursday, March 13. Classes will be dismissed at 4:30 Wednesday for the St. Pat's holiday.

Silkworth and Trapp Selected to Play in All-College Band

Peter Silkworth and Richard Trapp, UMR students, have been selected to play in the Second Annual All-College Band. They are members of the UMR wind orchestra.

Participants in the 92-piece group represent 12 bands from the majority of Missouri's four-year colleges and universities. Auditions for the group were held at the University of Missouri - Columbia in January. The band will perform at 2:15 p.m. on Sunday (March 9) at the Southwestern Division Conference of the Music Educators' National Conference, to be held at the Chase Park Plaza Hotel in St. Louis.

Silkworth, a junior in mining engineering from 209 Williams

Drive, Palatine, Ill., plays the bass clarinet. Trapp plays alto saxophone and is a sophomore in geology from Ste. Genevieve.

Also attending the conference will be Joel I. Kramme, UMR band director and music instructor.

NOTICE!

Professor Christie's third Finance Lecture will be Tuesday, March 11, 7:00 p.m., G-6 Chem. Topic: "Using Your Bank."

Distinguished Scientist To Lecture Tomorrow

Dr. L. M. Branscomb, chairman of the Joint Institute for Laboratory Astrophysics and member of the President's Science Advisory Committee, will speak at UMR on Thursday and Friday (March 6-7).

He will talk on "Fun with Negative Ions or Why the Sun Is Yellow," on Thursday and "Crossed Beams Studies of Negative Ions Structure and Spectra" on Friday. Both lectures are at 4 p.m. in Physics, 104. The public is invited.

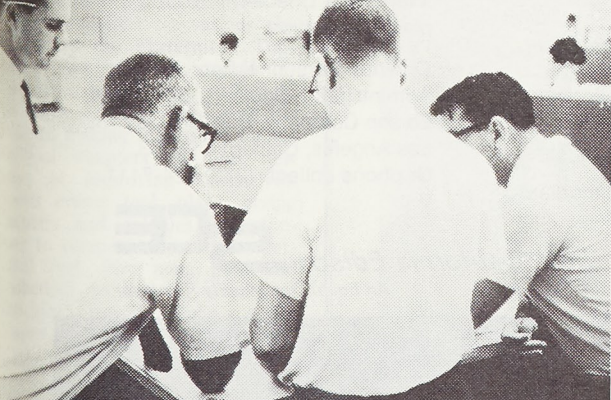
Dr. Branscomb's talk here is part of a National Science Foundation-sponsored series on "Current Topics in Physics." Other speakers for this semester will include Dr. Patrick Squires, director of the Laboratory of Atmospheric Physics in the Desert Research Institute of the University of Nevada, March 20-21; Dr. Leo P. Kadanoff, professor of physics at the University of Illinois, April 10-11; Dr. George Uhlenbeck, professor of physics at the Rockefeller University, Ap-

ril 24-25; and Dr. George J. Schulz, professor of applied science at Yale University, May 8-9.

Dr. Branscomb is the editor of the Reviews of Modern Physics and has contributed to many major publications. His significant scientific contributions have been mainly in the physics of negative ions, atomic collisions and applications of atomic physics to aeronomy and astrophysics.

He holds a Ph.D. from Harvard University and a B.A. from Duke. His awards include the Rockefeller Public Service Award, the Department of Commerce Gold Medal and Stratton Awards and the National Civil Service League Career Service Award. He is a fellow of the American Physical Society and the American Academy of Arts and Sciences, member of commissions of the International Astronomical Union, the International Union of Pure and Applied Physics and the International Union of Geophysics and Geodesy.

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Student Union Committee

Student Literary Committee To Take Lecture Opinion Poll

The Student Union Literary and Music Committee is responsible for carrying out the cultural programs of the Union. Its duties include: selection of magazine subscriptions and records which are available for student use at the candy counter, arrangement for the many interesting art exhibits displayed in the Union lobby, and of prime importance the scheduling of the special lectures series.

The lecture series consists of musicians, discussions, plays, debates, and lectures in the literary, music, and special lectures field that will contribute to student

interest and education. In this light, the Literary and Music Committee is an important force in promoting cultural activities on the UMR campus.

This Spring, in order to arouse student interest more effectively, the Literary and Music Committee is giving the UMR student a voice in the selection of material for next year's special lectures series. In the next week, students in Humanities classes will be given an opinion poll to get the campus reaction to many possible musicians and lecturers for next year. The results of this poll will weigh heavily in the selection of groups

and lecturers for next year.

To make this poll effective, the committee asks that all students think carefully and seriously about the various people on the opinion poll. The obvious effect will be a more enjoyable and interesting special lectures series for the UMR student next year.

Fund Collections Begun By Theta Tau Ugly Men

The 1969 Theta Tau Ugly Man Contest has once again set various UMR organizations off collecting money for charity in Rolla. This year's campaign will provide funds for the March of Dimes, as in past years, and for the South Central Missouri Shrine Club.

The money given to the Shriners will be used exclusively in Phelps County. It will be directed toward various charitable purposes, mainly involving children who would not receive any other aid. This is a new program, initiated this year by Theta Tau and the Shriners.

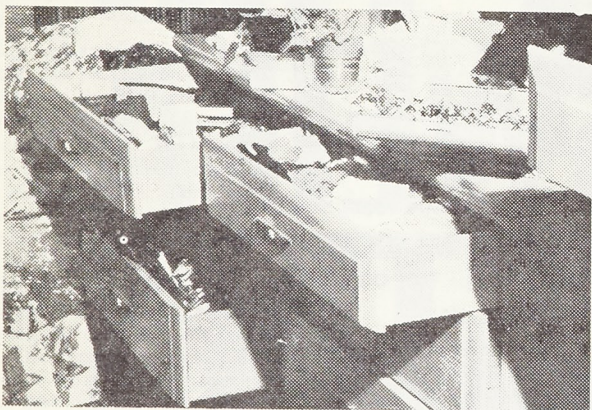
Fifteen campus organizations are working towards the two Ugly Man trophies to be given this year. Included are ten fraternities, two eating clubs, the MRHA, Thomas

Jefferson, and the Girl's Dorm. One trophy will be given for the most money collected and another for the most money collected per member of the organization.

The Ugly Men have until April 15 to organize a successful campaign and collect their money. In the past, campaigns have included car washes, road blocks, slave days, and charity sports events. Each Ugly Man is left to his own resources in deciding how to solicit funds.

Theta Tau urges everyone on campus to support these organizations as they raise money for this very worthwhile cause.

Any other organization which wishes to participate, may do so by contacting Jim McKelvey - 364-2314.



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Brass Choir-Wind Orchestra Offers New Pop Sounds

At the Brass Choir-Wind Orchestra Concert last Tuesday, the music flowed with a surprising degree of perfection, and the audience enjoyed the program. However the audience in attendance was composed of forty students, faculty and their families, married couples from Rolla, and the half of the orchestra not performing. With the music being primarily "easy listening" classics and modern brass compositions of Ameri-

can composers, why don't the Miners who like to listen to music live come, relax for an hour, and soak up all that culture?

There is a new style of concert coming up for those who enjoy the modern pop sound of the greats like Duke Ellington and Company: Look forward to the "Pop Sounds 69" coming April 22. Come on over and get saturated.

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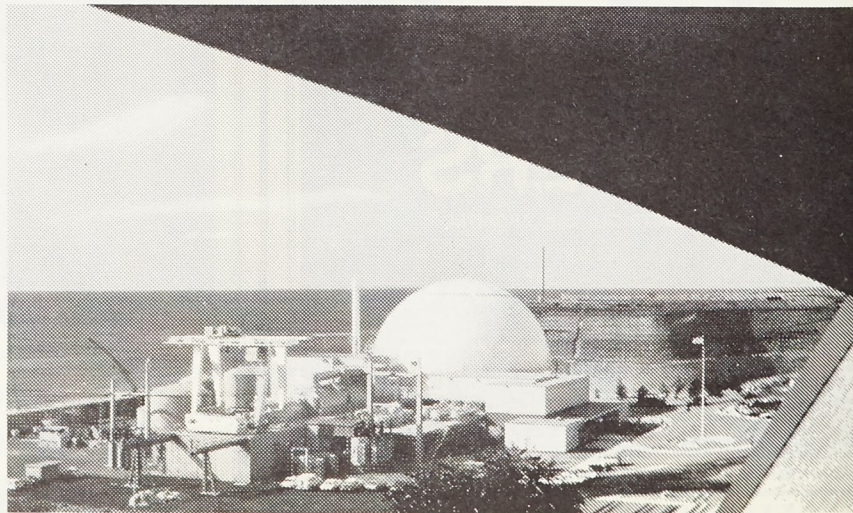
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Thursday off for St. Pat's

PASS-FAIL SYSTEM REVIEWED IN COUNCIL

The Student Council met on Tuesday, February 25 and discussed several topics of interest to the students. The major topics of discussion were: the pass-fail grading system, exemptions from finals for students carrying an A or B in a course, the routing of Highway 63, and no classes Thursday of St. Pat's.

The pass-fail grading system works on the basis that in courses outside a student's curriculum a

P, pass, or F, fail, will be put on their record. If a P shows on the student's record, he has made a C or better in the course. However, if he gets a D or F, he fails the course. The Council has contacted several of the faculty to get their opinions. Except for a few departments, the faculty have no gripes. This system will go into effect next semester at Columbia. The Council has decided to get opinions from the students before acting.

The next topic of discussion was exemptions from finals for students carrying an A or B in a course. This proposal is tabled in the faculty meeting but will be brought off the table next meeting.

The third major topic, the routing of Highway 63 down State

Street, was of much concern among the Council members. The Rolla Town Council proposed that pedestrian stops will be put at the intersections of 10th and State and 11th and State. Three way stops will be located on the 8th and 9th Street intersections. The speed limit will be lowered to 15 m.p.h. The Student Council believes the traffic will be a hazard to student safety. However, they do not know what can be done to remedy the situation.

The final major topic dealt with Thursday of St. Pat's. It has been the tradition for Thursday to be a free day. However, this year the university has scheduled classes until 12:30. Since UMR needs this half day to make it a credited university, the Council cannot get the morning classes off. A compro-

mise was made to get Thursday of St. Pat's off. In return students must report back 12:30 on Tuesday of Easter Vacation. The Council had originally gotten Tuesday off for the students but they deemed it necessary to make this change.

NOTICE!

Gamma Alpha Delta
Meeting Tuesday, March 4,
9:00 p. m. at Wesley House.
Members, please try to attend.

Campus Tidbits

Kappa Mu Epsilon, an honorary mathematics fraternity, has announced plans for help sessions to be offered to Math 8 students. Beginning Tuesday, March 4, any Math 8 student who needs assistance is urged to seek help at Building T-14 between 1 and 4 on Tuesday and Wednesday afternoons. KME hopes this program receives the support of the students and may in the future extend its program to include other math courses.

On Sunday, February 3, sixteen pledges were formally initiated as actives of Phi Kappa Theta. This brings the total number of active members to the largest in the history of MU Chapter.

The newly initiated actives are: Dave Evers, Mike Godar, Larry Kruse, Dave Lock, Dan Mullen, Bill Nash, Andy Nolfo, Steve Phillips, Steve Roos, Joe Rupp, Dave Schellman, Jim Schmitz, Gerry Spink, Dave Steger, Mike Veit, and Ron Zaggarri.

The weekend of February 7 brought many Pikers to Rolla for their annual District 20B Convention. During the weekend there were many serious and many exciting events. Alpha Kappa, the host chapter brought chapters from Columbia and Cape Girardeau, as well as colonies from Springfield and St. Louis to join in all the events. The serious part of the task consisted of group discussions on various objectives of the Fraternity. Topics covered included alumni involvement, scholarship, rush, and leadership. Many ideas were exchanged making it possible for individual chapters to find new ways of improving themselves. Sports events took place, giving chapters and colonies opportunities to compete on a direct personal level. Ping pong, pool, and basketball decided the winner of the sports trophy. Rolla's Alpha Kappa chapter won the award.

Highlighting the weekend was an awards banquet at the Carney Manor. Lou Moss, Assistant to the Director of Student Personnel, and Bill Atchley, Assistant to the Dean of Engineering, who represented the Community Council, attended the Banquet. Awards were presented by Duane Christiansen, president of Pi Kappa Alpha's District 20B. Alpha Kappa received the sports trophy and the award for being the best all around chapter in the district. The scholarship award went to Alpha Nu from Columbia. Robert Wolf, alumnus counselor of Alpha Kappa chapter and IFC advisor challenged all chapters to improve so that next year each chapter can have the pride of displaying its improvement and the improvement of Pi Kappa Alpha.



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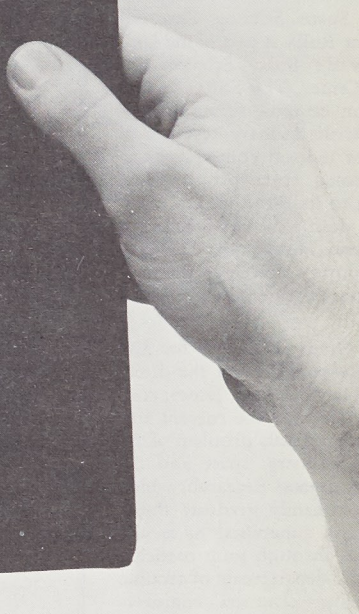
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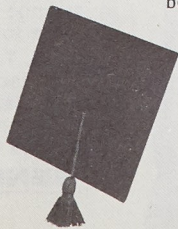


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RESEARCH EFFORTS VITAL FOR UMR DEVELOPMENT

Research is an ever-growing element on today's university campuses. Of the many ways which universities serve their country, state and community, research stands in the foreground.

At UMR, research investigations abound — for their own sake and to enhance educational instruction. Projects are conducted in every department in nearly every phase of engineering and science research, as well as in many areas of the liberal arts. UMR's research centers carry out investigations which are often joint ventures of various campus departments.

Departmental faculty and students join in these research efforts. Research is an important part of an educational institution, not only because of its findings but more importantly because of its uses as an educational tool. Not only does all research conducted at UMR involve students but research also serves a vital role in keeping faculty abreast of the latest in their fields so they can teach students current concepts.

Space Science Research Center

The Space Sciences Research Center at Rolla is part of the University-wide Space Sciences Research Center. The SSRSC, as it is called on campus, serves to support interdisciplinary research of direct or indirect consequence to the nation's space program, according to its director, Dr. T. J. Planje, dean of the School of Mines and Metallurgy. The center supports research in the general areas of materials and cloud physics.

The Graduate Center for Materials Research, under the direction of Dr. William J. James, conducts research in the current and projected materials problem of the nation's industry, space and defense programs. Research, which is predominantly graduate thesis projects, is supervised by faculty members through joint participation of the departments of ceramic engineering, chemical engineering, chemistry, metallurgical and nuclear engineering and physics, with the support of faculty members from other engineering and science disciplines interested in the properties of materials.

Studies being carried out at the center include, among others: Corrosion studies of metals, investigations on magnetic and electrical properties of solids, and epitaxial crystal growth and surface state studies of semi-conductors. One project should result in identification of certain organic impurities in the Savannah River Water which is used in the production of heavy water in the United States Atomic Energy Commission's E.I. duPont de Nemours Savannah River plant in Aiken, S. C.

The Cloud Physics Research Group was inaugurated in 1966 and became the Graduate Center for Cloud Physics Research in August, 1968. Headed by Dr. James L. Kassner, the center is generally concerned with laboratory and theoretical studies which will strengthen the scientific and technological base for weather modification and the control of air pollution.

The center is dedicated to basic studies of the physics and chemistry of aerosols and studies of processes which are active in the formation, development and dispersal of clouds. The departments of mechanical and aerospace engineering, electrical engineering, chemistry and physics participate in the program. Basic studies on the phenomena of water are underway which may aid in understanding of the mechanisms by which rain is stimulated, hail suppressed and smog and fog controlled.

Rock Mechanics and Explosives Research Center

Extensive research in explosives and blasting has been conducted at UMR for 20 years, but past work was perhaps culminated in the establishment of the Rock Mechanics and Explosives Research Center in August of 1967.

Prior to that, the work went under the name of the Rock Mechanics Research Group.

According to Dr. George B. Clark, director of the center, rock mechanics projects conducted include studies on stresses in the earth, cutting and fracturing rocks by hydraulic jets, the effect of explosive generated pulses on the fracture of rock materials and the mathematics of transient waves in earth materials. Rock mechanics studies involve the departments of mining and petroleum engineering, civil engineering, engineering mechanics and mathematics (plans for the future provide for participation of geophysics, chemistry, geological engineering and geology).

The Electronics Research Center

Acting director of the Electronics Research Center is Dr. J. Robert Betten, chairman of the

department of electrical engineering. The center investigates the theory and develops new or improved methods and devices as primary sensors and develops new or improved circuitry for data re-

duction and analysis. Participating departments are ceramic engineering, chemical engineering, electrical engineering, mechanical and aerospace engineering, engineering mechanics and physics.

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Summer Program in Computers Open to High School Students

High school students are invited to take part in summer institutes on the use of digital computers in science, mathematics and engineering to be held in eight sessions starting June 1 at UMR.

This is the second summer the institutes have been held at UMR. Over 200 high school students took part last year.

According to Dr. Charles Johnson, director of the institutes and UMR professor of mathematics, this year they will feature daily programs of classwork and laboratory sessions on programming digital computers. Participants of senior sessions must have completed their junior year in high school. More advanced computing techniques will be taught at the collegiate sessions which are for high school graduates ready for college, most of whom will have taken the computing institute at UMR last year.

The senior sessions will be one-week institutes on June 1-7, June 15-21, June 29-July 5, July 13-19, and July 20-26. Problems for these programs will include mathematical equations and practical work such as programming solutions of problems for hypothetical industrial or engineering situations.

Three collegiate sessions will run the one-week periods of June 8-14, June 22-28, and July 6-12. These will stress programs beyond those conducted at the less advanced workshops. Students will cover work equivalent to the college course, "Introduction to Computing Techniques." At the end of the session they will be given an opportunity to take a test and, upon satisfactory completion, will be certified for college credit applicable to UMR or another college of their choice. According to Dr. Johnson, this workshop will also allow students to enter more advanced computing classes in college.

Students completing the workshops will be presented certificates of completion.

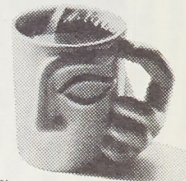
Registration should be in by April 1 to Dr. Johnson at the UMR department of mathematics. Further information and application forms may be obtained by writing Dr. Johnson.

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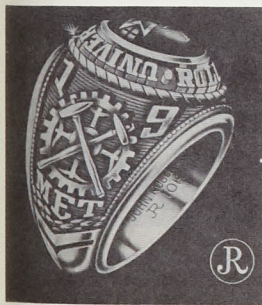
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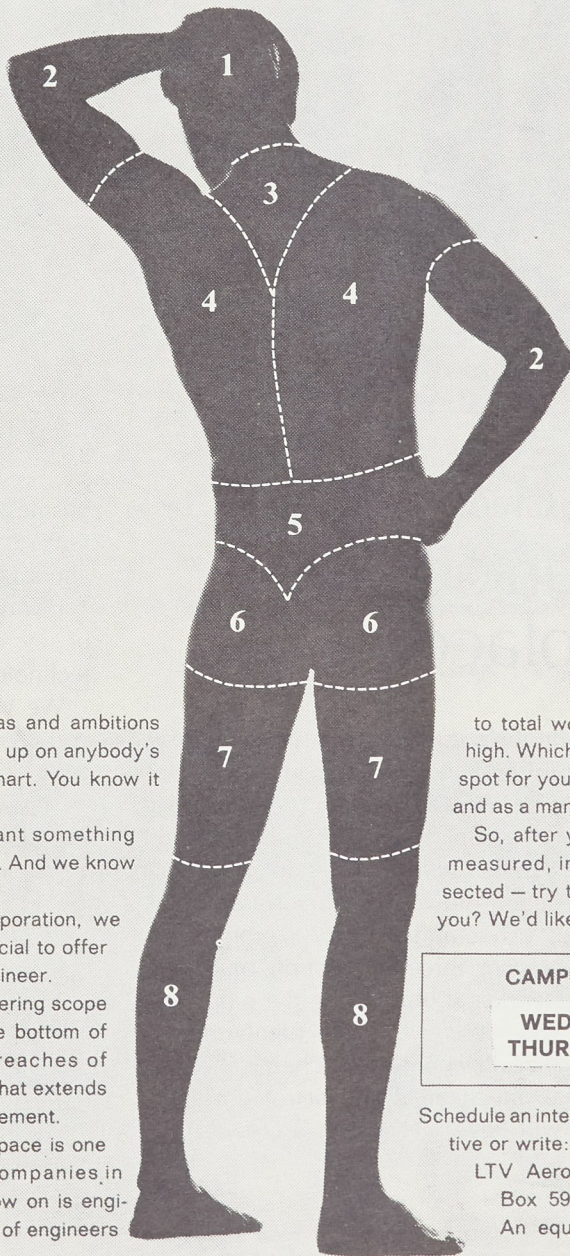


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CAMPUS INTERVIEWS

**WED. MARCH 19
THURS. MARCH 20**

Schedule an interview with our representative or write: College Relations Office, LTV Aerospace Corporation, P.O. Box 5907, Dallas, Texas 75222. An equal opportunity employer.

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Thursday, Mar. 6 Contact your placement office for time and location.

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Bob Grego...
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Jack Meyer...
wrestler.

KA REPEATS WRESTLING CROWN

By GLENN JENSEN

Kappa Alpha Fraternity captured its second consecutive intramural wrestling championship by scoring 41 points. Second place Thomas Jefferson Residence Hall posted 30 points and third place Engineer's Club managed 26 points. Theta Xi, with two individual champions, was fourth with 24 points.

In the individual bouts, Tom Schmidt pinned Ron Hall in the second period of their match in the 123 pound weight class. Schmidt, from Thomas Jefferson, was the defending champion at that weight.

Bob Gregory from 59er's Club scored an 11-0 decision over TKE's Dale Williams in the 130 pound category.

In the 137 pound class, James Snarrenberg topped Thomas Jefferson's Dick Herrin 2-0. Snarrenberg, from MRHA, was a state wrestling champ in high school and Herrin was a past intramural champion.

Kappa Alpha seized its first individual championship as Steve Wilson pinned Sigma Tau Gamma's John Scheumbauer in the

second period in the 145 pound weight class.

Theta Xi's Mark Conrad was top medalist in the 152 pound match. He decimated Kappa Alpha's Rick Fischer 7-2.

In the long-awaited match of the evening, Theta Xi's Jack Myers squeaked by Sigma Phi Epsilon's Larry Oliver 4-3 in the 160 pound category. Oliver had been 165 pound champion and Myers had been the champion at 155 pounds.

Gary Hodge from MRHA posted a 14-0 score over Kappa Alpha's Bob Kuhlman in the 167 pound class.

At 177 pounds, Alpha Phi Alpha's Robert Morrison successfully defended his champion status by outpointing TKE's Jim Stewart 3-1.

In the biggest bout of the finals, Engineer's Club's Joe Kammerer posted a 6-3 decision over defending champ Joe Pahlman. Kammerer, at 275 pounds, outweighed the Tech Clubber by 58 pounds, but Pahlman put up a fine battle.

Jack Myers, aside from being medalist at 160 pounds, was a-

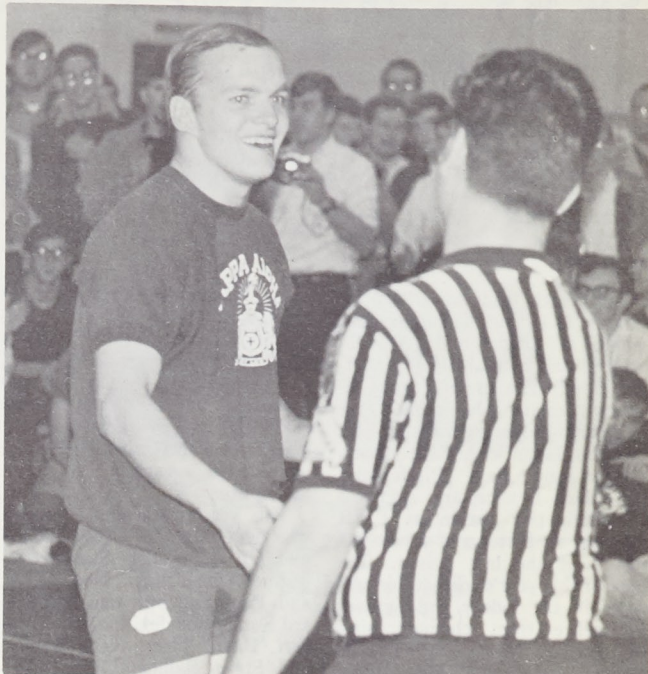
warded a trophy as outstanding wrestler of the tournament. The traveling trophy was donated by UMR graduate Mike Klosterman, a former champion intramural wrestler from Sigma Phi Epsilon.

Also added to the meet this year was a new wrestling mat. The \$4000 mat will be used next year when UMR re-institutes varsity wrestling. The intramural tournament, believed by director Burr Van Nostrand to be the best ever, will undoubtedly provide some excellent wrestlers for next year's varsity squad.

Many thanks again go to Mario Garcia, who continued to provide excellent officiating.

The top ten teams and their point totals were:

Kappa Alpha	41
Thomas Jefferson	30
Engineers Club	26
Theta Xi	24
Sigma Phi Epsilon	23
Tau Kappa Epsilon	23
Sigma Pi	18
59er's Club	18
MRHA	18
Sigma Tau Gamma	17



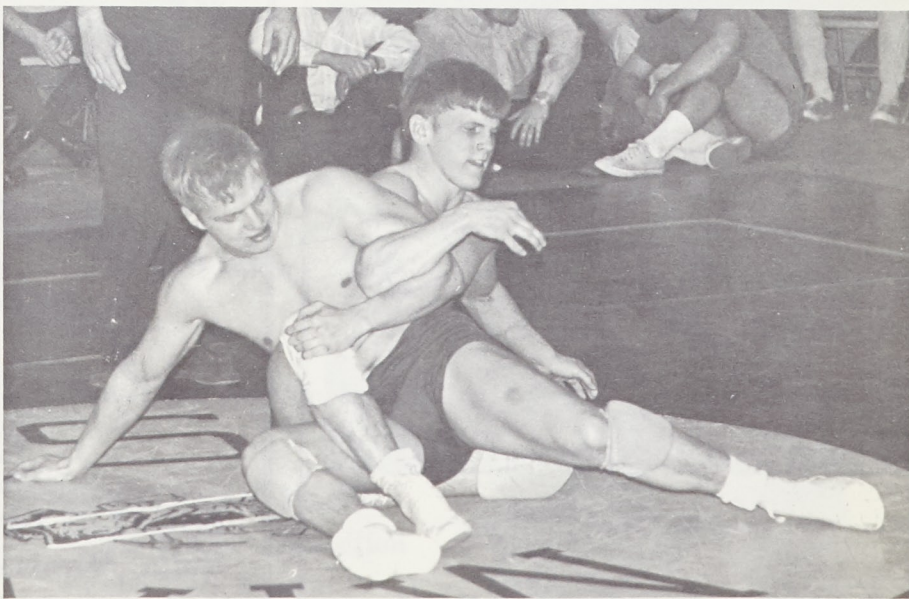
Bob Kuhlman accepts the winning team trophy for Kappa Alpha. KA accumulated 41 points.



First and second place winners in the 1969 wrestling tourney are pictured above. The winners are on the back row: (left to right) Tom Schmidt (123); Bob Gregory (130); James Snarrenberg (137); Steve Wilson (145); Mark Conrad (152); Jack Meyers (160); Gary Hodge (167); Robert Morrison (177); Joe Kammerer (heavyweight).



Jack Meyer of Theta Xi was elected as the outstanding intramural wrestler. He fought in the 160 pound class.



Bob Kuhlman (left) and Gary Hodge of MRHA grapple in the 167 pound race. Hodge won the bout.

Cindermen Open Season SWMS, Cape, First Foes

By BOB CRAIG

The UMR track squad, under the coaching of Charles Finley, is hard at work limbering up winterized muscles in anticipation of their opening triangular meet March 8, in Springfield, with SWMS and a powerful Cape team.

This year's team has fifteen returning lettermen, including four seniors, six juniors, and five sophomores, and a total of 49 cindermen in all. The loss of three graduating seniors who missed the February 3 opening practice, co-captain Dave Grey, Rich Rosenkoetter and Dave Pfefferkorn, will place a necessary emphasis on depth this season as UMR ventures to better a 6-4 won-lost record of the last season. The bulk of this year's competition will come in the indoor and outdoor conference team championships, the April 5 Kansas State College Relays, and the SWMS College Relays in Springfield, April 25-26. In addition Miner fans will have a chance to see the team in action

March 22 against Evangel College and May 2 when UMR will host SMS.

Kirksville, who has won both the conference indoor and outdoor championships for the past ten years, is again expected to win the team championship, challenged by a SEMS team that is strong in field events and UMR with strong representation in the polevault and sprints with returning lettermen Paul Vaughn, Bob Smith, Karl Kappus, Don Duren, and David Jones. One of the highlights of this track season will also include the Wash. U. meet, where the cindermen will be gunning to avenge a 74-71 loss last season.

This year's returning lettermen who hopefully will spark a championship are: seniors Stanley Nostine, Don Duren, Don Arney, and Paul Vaughn; juniors Leonard Stout, Bob Smith, John Lambert, David Jones, Keith Brown, and Steve Ballman, and sophomores Karl Kappus, Don Homeover, Jim Hellwege, Ed Hanstein, and Terry Grieve.

Intramural Standings

1. Engineers Club	943.50
2. Kappa Alpha	927.0
3. Lambda Chi Alpha	849.25
4. 59ers Club	822.50
5. Sigma Phi Epsilon	795.25
6. Kappa Sigma	774.75
7. Tech Club	764.25
8. Pi Kappa Alpha	737.50
9. Phi Kappa Theta	700.0
10. Beta Sigma Psi	673.50
11. Sigma Nu	664.75
12. MRHA	658.75
13. Tau Kappa Epsilon	657.50
14. Sigma Pi	648.00
15. Shamrock Club	644.50
16. Thomas Jefferson	642.50
17. Prospectors Club	551.0
18. Delta Sigma Phi	482.50
19. Sigma Tau Gamma	475.50
20. Delta Tau Delta	439.00
21. Campus Club	438.75
22. Theta Xi	292.50
23. Alpha Epsilon Pi	285.75
24. Baptist Stu. Union	247.00
25. Triangle	239.75
26. Wesley	215.50
27. Theta Chi	207.25
28. Acacia	175.0
29. Alpha Phi Alpha	164.75
30. Pi Kappa Phi	146.75

SIDELINES

By ROGER ELLIS

Wayne Lewis ended his basketball career at UMR on a happy note despite the unsuccessful season of the Miners. Coming from Greenfield, Missouri the 6' 3" forward broke into the starting line-up his freshman year. He played outstandingly as a freshman averaging 10.5 points per game and grabbing nine rebounds a contest. With a year of experience behind him Wayne once again led the team in rebounding as he had done the season before. Last year, UMR winingest, was also a banner year for Wayne. Needless to say he was Coach Billy Key's top man on the boards averaging 11 caroms a contest.

Wayne also added 10 points a game to the Miner attack. With this season being a rebuilding year and the Miners support not at great heights, Wayne still played his outstandingly consistent brand of basketball. Four of the fourth consecutive years he grabbed top honors in the rebounding department. Wayne will be missed by Coach Key and his teammates next year. His dependability and excellent effort was shown in the fact that he started every UMR basketball contest since the beginning of his freshman year. If Coach Key could put a few more Wayne Lewises in his starting line-up the Miners would be at the top of the Conference. . . .

Coach Dewey Allgood has signed two football prospects for next years campaign. They are Frank Hoffmann and Dennis Doering. Hoffman is a 6' 1" 190 pound fullback from Vianney High School in St. Louis and Doering is a 6' 2" 210 pound end from Lindbergh High School in St. Louis. Both men received All-Conference and All-District honors at the close of the 1968 season.

As of now the intramural championship race is becoming a two team affair. Kappa Alpha and Engineers Club have pulled further out in front of the pack as a result of the intramural wrestling competition. However, as the spring season rolls around the corner the top could be turned upside down,

Sports Calendar

VARSITY TRACK

March 8 SWMS, Springfield — Away

INTRAMURALS

March 10-13 Register Rifle Teams with Sgt. Smith, Building T-2, Practice One Month

RUGBY

March 9 University of Missouri - Columbia — Away

VARSITY RIFLE TEAM

March 7-9 Kemper Military Academy Tournament
Boonville, Mo.

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Key's Cagers Tally 5-17 Slate Improvement Seen in Newcomers

The Miner cagers were anything but spectacular this season as they tallied a final slate of 5 wins to 17 losses. In all honesty however, our men, handicapped with a real lack of experience, did an admirable job. Many games fell to our competitors by merely a few points and our younger players showed vast improvement over their clumsy, high school type of play at the season's start. These younger men, whose real talent could develop only through experience, will provide plenty of headaches for our competitors next season. Of course, we shouldn't forget the one man leaving who has served us admirably. This man is our outstanding center and team captain, Wayne Lewis. Credit must also be given to coach Billy Key and his assistants who had quite a task of filling vital positions with inexperienced men. The outlook for next year is bright since we now have this experience at our fine coaching staff's disposal.

The final record of 5-17 is both good and bad. The players proved their worth by competing victoriously in five contests of their rough schedule. The losses however, never look good. Briefly, here's how the final tally shaped up.

The Miners started the season off right with wins over Harris Teachers College and the Savages of Southeast Oklahoma State. The Teachers fell, 60-49, at the hands of a 51 percent from the floor exhibition by the Miners, while Bob Hurt paced the team to a 70-64 over Southeast Oklahoma with a 25 point game total.

The Southwest Baptist Tournament proved to provide a little too much class for our cagers as they lost to the Lincoln Tigers and the Missouri Southern Baptist College Lions by scores of 81 to 61 and 78 to 65 respectively. The next game gave the Miners a 3-2 slate with a 65-45 win over Missouri Valley.

The Miners suddenly found themselves with a losing record with defeats to Cape (79-78) Trinity University (93-70), the University of Texas at Arlington (84-82), Springfield (92-46) and Warrensburg (67-65). It should be pointed out that three of these five losses were by 2 points or less.

The next six games fared no better as defeats came at the hands of Northwest Missouri State (twice), Northeast Missouri State (twice), Pittsburg, and Lincoln. Our first bout with Northwest Missouri saw us fall short 65-58 and our second, 63-48. Our games with Northeast Missouri ended 70-54 and 77-52. Pittsburg bested us by a 78-63 score and Lincoln squeaked by with a 96-

90 victory.

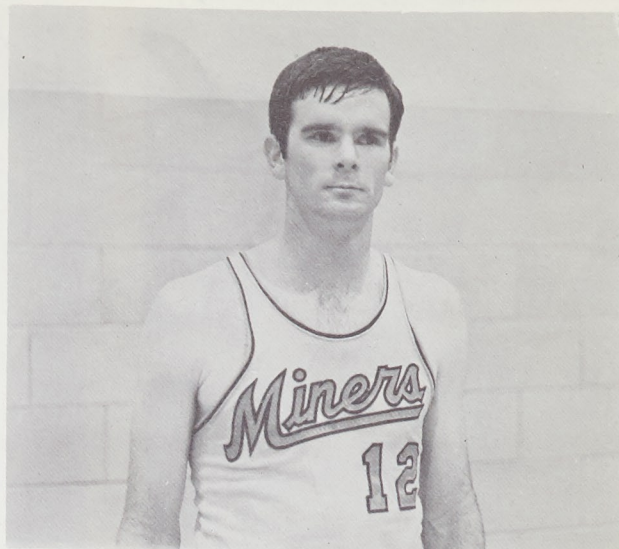
Missouri Valley, whom we had beaten earlier, again fell to our cagers 99-69 behind a 55 percent "from the floor" display.

Cape's Indians again stopped us with a 90-69 score, quite different from their earlier one point win.

Pershing College also found our weak spots and handed us a 67-46 defeat. Springfield and Warrensburg also connected with wins of 92-49 and 85-70.

Our final game was encouraging. McKendree College, sporting a fine record when we met them, fell to our cagers by two points 57-55, a trick which had been played on them all season long.

Thus ends the 1968-69 basketball season and it can truly be said that optimism for next season is appropriate.



Wayne Lewis, UMR's only graduating senior on the basketball squad, started every game for the past four years.

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Final MIAA Standings

	MIAA	All
SWMS	8-2	18-4
CMSC	8-2	14-9
NEMS	6-4	11-11
NWMS	6-4	11-11
SEMS	2-8	5-15
UMR	0-10	5-17

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Tuesday, March 11

- Buffet Dinner 6:00 p. m.
(Tickets \$2.50. Available in S. U. Lobby, S. A. E. Officers or Faculty Advisor)

Guest of Honor:

Prof. Phillip S. Myers

1969 National President, S. A. E.



- Technical Meeting . . . 7:30 p. m. . . M. E. Auditorium

"Power for Underseas Exploration" by Prof. Myers

Student Branch Exhibit
1969 S.A.E. Exposition
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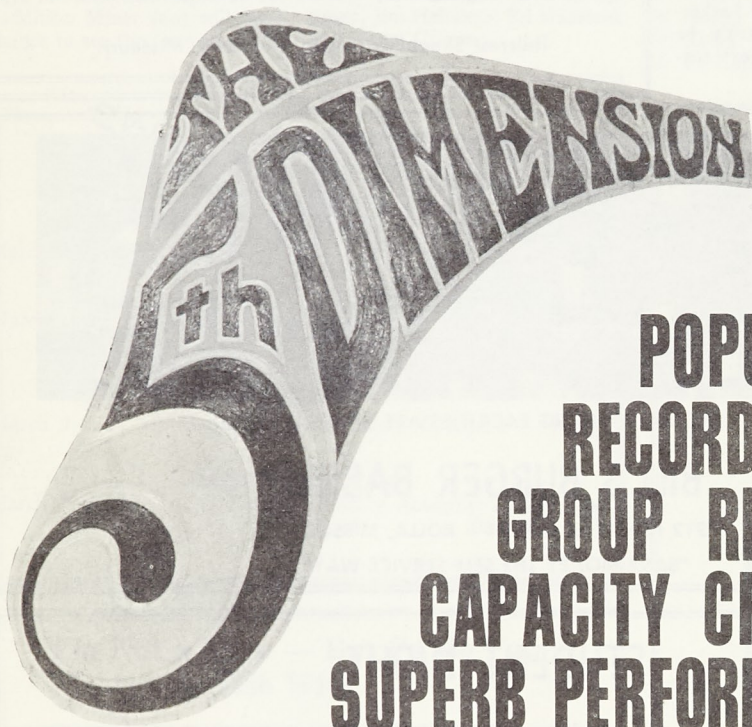




Dancers Byron and Candy provide lively prelude to the show.

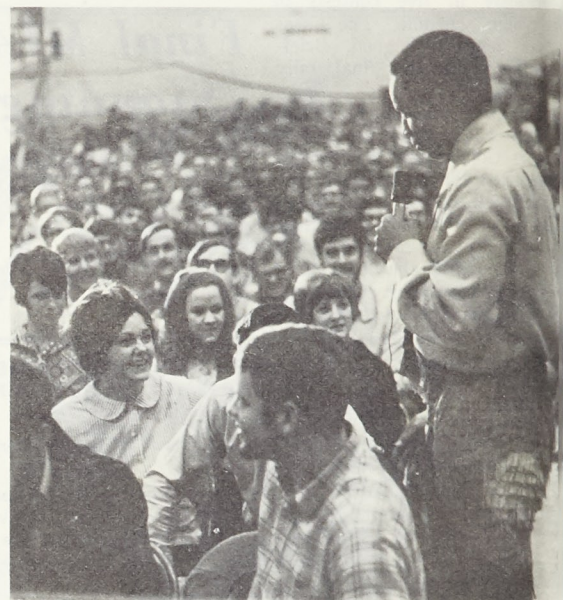


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